

C.1901

à HENRI JOSÉ

AMERICAN MARCH

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Orchestre net 2 »

PAR

Justin
CLÉRICE

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TÉTES

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AMERICAN MARCH

POUR PIANO

JUSTIN CLÉRICE

Allegro bien rythmé

PIANO

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat). The tempo is 'Allegro bien rythmé'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a 'élégant' marking. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a 'pesante' marking and a forte (f) dynamic. The score ends with a double bar line.

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Tempo *pesante* *p léger* *ff* *p léger*

Tempo *pesante* *ff* *p*

1^a *pesante* *ff* 2^a *ff*

p *ff* *ff*

ff *ff*

p *ff* *p* *ff*

ff *ff*

TRIO

ff *pp* *p* *ff* *exagérez* *(Echo)*

légèrement *p* *ff*

exagérez *légèrement* *p* *ff*

exagérez *léger.* *p* *ff*

exagérez *p* *ff*

léger *p* *ff*



H. 692 et C^{ie}

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a grand staff format, with a treble and bass clef for each system. The key signature is one flat (B-flat). The tempo is marked 'Tempo' at the top center. The piece begins with a 'pesante' (heavy) marking and a 'ff' (fortissimo) dynamic. The notation includes various musical elements such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The piece concludes with a final chord marked 'ff'. The overall style is characteristic of 19th-century piano music.